



Course Description

MUM2605 | Multi-Track Production Techniques 1 | 1.00 credits

Multi-track production technique offers students with a background in multi-track recording an opportunity to sharpen their skills in recording, mix-down editing, and audio production. Prerequisites: MUM2600, 2600L. Must precede MUM2606 and 2607.

Course Competencies:

Competency 1: The student will demonstrate proficiency in recording session planning by:

1. Identifying and documenting goals under the production of a recording project.
2. Creating a timeline for the completion of the project.
3. Scheduling performers and session times.

Competency 2: The student will demonstrate proficiency in recording session management by:

1. Setting up microphones and other equipment to prepare for the recording session.
2. Implementing strategies to complete session objectives within stated time constraints.

Competency 3: The student will demonstrate proficiency with the technology used in the multi-track recording process by:

1. Select microphones and other essential devices best suited to accomplishing the session's logistical and aesthetic goals.
2. Effectively operating devices in executing all aspects of the multi-track recording process.

Competency 4: the student will demonstrate proficiency in all aspects of the multi-track recording process by:

1. Recording musical performances or other acoustic sound sources.
2. Editing recorded audio signals.
3. Effectively applying signal processing to achieve a desired result.
4. Acoustically balancing recorded audio signals.
5. Creating final masters suitable for commercial reproduction.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical Thinking